

James Breward

Sound Engineer

audio@jamesbreward.co.uk
www.jamesbreward.co.uk

Personal Characteristics

- Keen and hard working, happily leading or working as part of a team. Ability to work quickly and efficiently with attention to detail.
- Computer literate with both Windows and Mac operating systems and network infrastructure.
- Experienced and competent working at height and with rope access.

Employment

Self-Employed Audio Engineer

August 2005 – Present

I have worked with the following companies:

- Autograph Sound Recording-London
Theatrical Production in London's West End and touring around the UK and Abroad
- Delta Sound-London
Corporate parties, award ceremonies and trade exhibitions in the UK
- Cameron Mackintosh-London
Theatrical Productions in London's West End and touring around the UK
- Dance East - Ipswich
Part of the freelance technical staff supporting Dance East's wide range of productions
- Synergy Audio & Coastal Audio-Suffolk
Music Festivals and concert performances

Specific Projects

Spring 2010, Playback and Keys Tech, Katherine Jenkins UK Tour

Autumn 2009, Playback and Keys Tech, The Nolans UK Tour

2009, Associate Production Sound Engineer, We Will Rock You UK Theatre Tour

Spring 2009, December 2007 and April 2006 - Keyboard, Midi and Playback Technician for Jeff Wayne's Musical Version of The War of the Worlds, UK Arena Tour.

April 2008 – Production Sound Engineer for That Face at the Duke of York's Theatre London

Spring 2004 to present - Lecturer at LIPA Arts for the third year Advanced Live Sound module.

Cameron Mackintosh Miss Saigon Tour, Deputy Sound Operator

June 2004 – August 2005

I deputised the operation of the show on a Digico D5t. Responsibilities included the maintenance and upkeep of all the sound and communications equipment, packing up the amps and orchestra pit and laying it out again during the moves.

New Wolsey Theatre, Ipswich, Theatre Technician (Sound)

September 2002 – May 2004

Responsibilities included organising all music performances, assisting engineers or mixing as required, arranging staff and additional equipment where necessary. The repair and upkeep of all audio, video and communications equipment. Sound designing in-house produced shows.

Education

1999 – 2002, Liverpool Institute for Performing Arts,

BA Honours 2:1 in Sound Technology. Topics covered: Non Linear Recording, Live Sound Techniques, Sound Technology and New Media, and System Design

Other Information

I enjoy mountaineering, cycling and kayaking. When not working I fill my time with DIY projects around my home and spending time with my family.